## Petaline



## TPetaline

QUILT DESIGNED BY KATARINA ROCCELLA

## FFloralish



FABRICS DESIGNED BY KATARINA ROCCELLA



FSH-17400
CASCADING BLOSSOMS


FSH-17407
CITRUS LIMON


FSH-27401


FSH-27407 CITRUS TANGERINA


FSH-17402


FSH-17408
PETUNIA GARDEN TREILLAGE


FSH-17403
GHERRY PICKING


FSH-17410
BLOOMS FIELD FRESH


FSH-17405
WONDERING CRANES


FSH-17411
WATERISH MELON

FSH-27402


FSH-27409
EVERGREEN CAMELLIA


FSH-27404


FSH-27410
BLooms FIELD LUMINOUS


FSH-27406
DANCING FORTUNELLA


FSH-27412

## Petaline

FINISHED SIZE $1541 / 2^{\prime \prime} \times 72^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | FSH-17400 | 5/8 yd. |
| :---: | :---: | :---: |
| Fabric B | FSH-17402 | 5/8 yd. |
| Fabric C | FSH-17410 | 5/8 yd. |
| Fabric D | FSH-17403 | 5/8 yd. |
| Fabric E | FSH-27402 | $1 / 3 \mathrm{yd}$. |
| Fabric F | FSH-17408 | $1 / 3 \mathrm{yd}$. |
| Fabric G | FSH-27401 | $1 / 3 \mathrm{yd}$. |
| Fabric H | FSH-27404 | $5 / 8 \mathrm{yd}$. |
| Fabric I | PE-433 | $11 / 2 \mathrm{yd}$. |
| Fabric J | PE-428 | $7 / 8 \mathrm{yd}$. |
| BINDING FABRIC |  |  |
| BACKING FABRIC |  |  |
| FSH-2740 | 5 yds | uggested) |

## CUTTING INSTRUCTIONS

1/4" seam allowances are included. WOF means swidth of fabric.

- Eight (8) WOF x $2^{11 / 2 "}$ strips from fabrics A, B, C, and D
- Four (4) WOF x $2^{1 ⁄ 21} 2^{\prime \prime}$ strips from fabrics E, F, G, and H.
- Seven (7) WOF x $2^{1 ⁄ 212}$ strips from fabric I.
- Sixteen (16) 16 " $\times 2^{1 ⁄ 21} 2^{\prime \prime}$ strips from fabric I.
- Ninety six (96) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 ⁄ 2 "}$ squares from fabric I.
- Forty eight (48) $4^{1 ⁄ 21} \times 41 / 2$ " squares from fabric J.


## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take eight (8) WOF $\times 21 / 2 "$ strips from fabrics A, B, C, and $D$, and four (4) WOF $\times 21 / 2 "$ strips from fabrics $E, F$, G , and H .
- Make eight (8) ABCD strip sets, and four (4) EFGH strip sets.


DIAGRAM

- Cut the ABCD strip sets into thirty two (32) $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ squares, and the EFGH strip sets into sixteen (16) $81 / 2^{\prime \prime}$ x $81 / 2{ }^{\prime \prime}$ squares
- Cut sixteen (16) ABCD squares on the diagonal, and the other sixteen (16) ABCD squares on the opposite diagonal.
- Cut eight (8) EFGH squares on the diagonal, and the other eight (8) EFGH squares on the opposite diagonal.
- As a result you will get sixteen (16) 1a, 1b, 1c, and $1 d$ triangles, and eight (8) $2 \mathrm{a}, 2 \mathrm{~b}, 2 \mathrm{c}$, and 2d triangles.


DIAGRAM 2

Block 1

- Take sixteen (16) 1d and 1a triangles and join them by the long side.
- Take thirty two (32) $2^{1 ⁄ 2 "} \times 2^{11 / 2 "}$ squares from fabric I and sixteen (16) $4^{1 / 2 "} \times 4^{112} 2^{\prime \prime}$ square from fabric J. Join them to the square using the corner square triangle technique following Diagram 3.

block \#1


Unit DA x block 1 make 16

DIAGRAM 3

Block 2

- Take sixteen (16) 1c and 1b triangles and join them by the long side.
- Take thirty two (32) $2^{1 ⁄ 21} \times 2^{112} 2^{\prime \prime}$ squares from fabric I and sixteen (16) $4^{1 ⁄ 2 "} \times 4^{1 / 2 "}$ " square from fabric J. Join them to the square using the corner square triangle technique following Diagram 4.

block \#2


Unit CB x block 2 make 16

Block 3

- Take eight (8) 2d and $2 a$ triangles and join them by the long side.
- Take sixteen (16) $2^{1 ⁄ 2} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ squares from fabric I and eight (8) $4^{1 / 2 "} \times 4^{1 / 2} 2^{\prime \prime}$ square from fabric J. Join them to the square using the corner square triangle technique following Diagram 5.

block \#3


Unit DA x block 3 make 8

Block 4

- Take eight (8) 2c and 2b triangles and join them by the long side.
- Take sixteen (16) $2^{11 / 2 " ~} \times 2^{11 / 2 "}$ squares from fabric I and eight (8) $4^{1 / 2 "} \times 4^{1 / 2} 2^{\prime \prime}$ square from fabric J. Join them to the square using the corner square triangle technique following Diagram 6.

block \#4


Unit CB x block 4 make 8

- Take the sixteen (16) 16 " $\times 2 ½$ " strips from fabric I .
- Add onestrip to the leftside and onestrip to the rightside of blocks 1 and 2.
- Make the following rows:
- Row A: block 2, block 4, block 2
- Row B: block 1, block 3, bock 1
- Row C: block 2, block 4, block 2
- Row D: block 1, block 3, block 1
- Take seven (7) WOF $\times 2^{11 / 2 "}$ strips from fabric I, join them and then $z v v v$ them into five (5) $56 " \times 2^{112} 2 "$ strips.
- Join the five (5) 56 " $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips from fabric I with the rows as follows:
-I - Row A - I-Row B-I - Row C - I-Row D - I
- Trim excess fabric I and square your quilt top.



## QUILT ASSEMBLY

Sesu rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pinalllayerstogetherandbastewithbasting thread,using longstitches. Youcanalsousesafetypinstojointhelayers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together:

- Cut enough strips $11 / 2$ " wide by the width of the fabric H to make a final strip 265 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 "tail. Sewwith¼"seamallowance(using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5" or 6". Cut the threads and remove the quilt from under the machine presserfoot.Laythelooseendsofthebinding flatalong the quilt edge, folding the ends back on themselves wheretheymeet.Pressthemtogethertoformacrease. Using this crease as the stitching line, sew the two open ends of the binding with right sidestogether (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

